



CURATED ANDERMATT

Art is a bridge facilitating dialogue between the artist and the viewer, the concept and the interpretation, stimulating visually and intellectually.

Andermatt is a hub bringing people together, to be enticed by the timeless beauty of the mountains, to enjoy the best of classical music in the new concert hall and now get immersed in contemporary art.

Curated Andermatt is an exhibition of contemporary Swiss and international artists, carefully curated to reflect the latest artistic practices across various media- photography, painting, sculpture, design and installations.

Visitors can discover, experience and acquire artworks, displayed in the public areas of the Chedi hotel.

Sandra Nedvetskaia, curator

CURATED ANDERMATT

8 FEBRUARY – 15 APRIL 2020
THE CHEDI ANDERMATT

with

ROMAN BLUMENTHAL
OLGA CHERNYSHEVA
PAUL CUPIDO
CAMILLA DOURAGHY
MARTINA FRANKENBERGER
PETER HAUSER
IMI KNOEBEL
DOUGLAS MANDRY
MARTINA VON MEYENBURG
NORBERTO NICOLA

THE ARTISTS

ROMAN BLUMENTHAL



Born 1980 in Chur

Lives and works in Zürich

Solo exhibitions

- 2020 Zwischen Null und Zero, Antichambre, Bern
- 2018 The slow company, B1, Kunming, China
- 2012 Vorzimmer, Dienstgebäude OG9, Zürich
- 2010 Conforama, Message Salon, Zürich
- 2010 Nagerstall Shorty, Artachment, Basel
- 2009 Galerie Haas & Fischer, Zürich

Group exhibitions

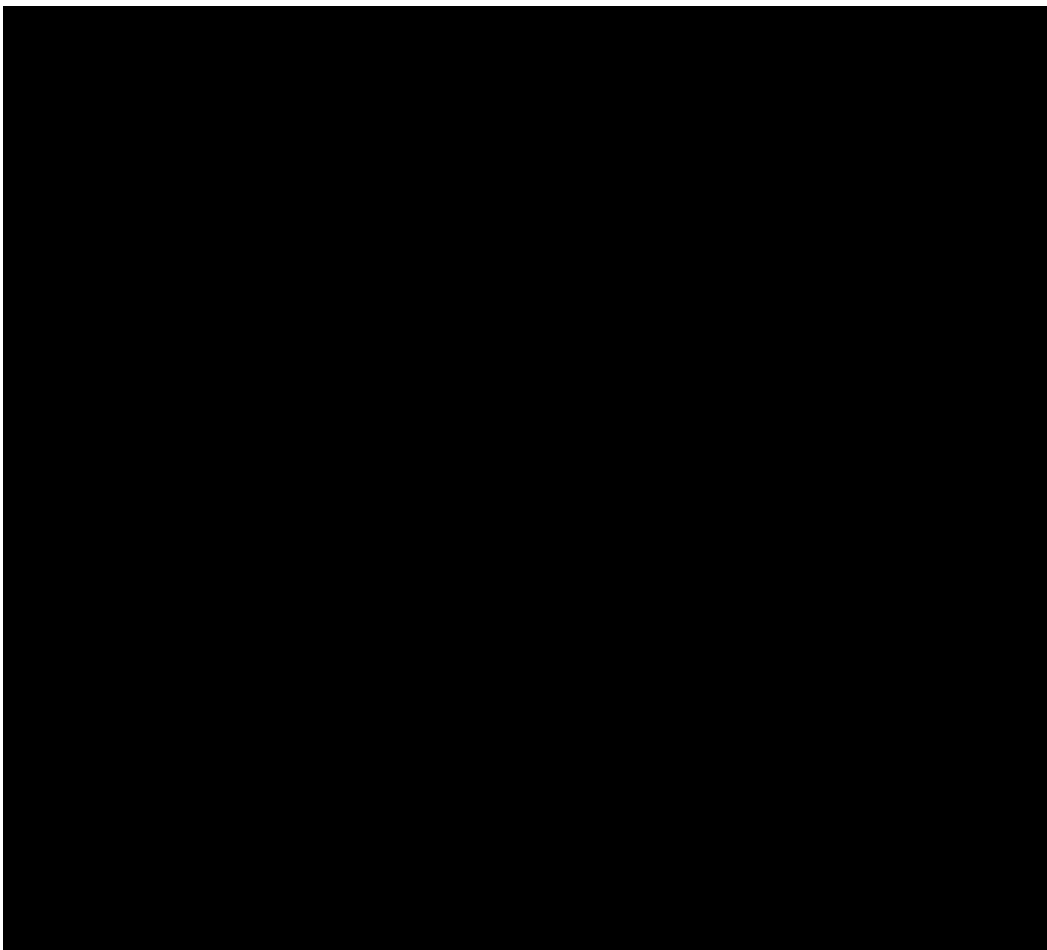
- 2020 The Chedi Hotel, Andermatt
- 2019 Werk- und Atelierstipendien der Stadt Zürich, Helmhaus, Zürich
- 2017 Kleine Sonntagsschau - ein schönes Stück, Zürich
- 2017 Werk- und Atelierstipendien der Stadt Zürich, Helmhaus, Zürich
- 2014 Neue Linie, Binz39, Zürich
- 2012 Werkschau Kanton Zürich
- 2012 Master of fine arts degree show, Zürich
- 2012 Death can dance, curated by Lori Hersberger, Zürich
- 2012 False Bottom, Hermann Germann Contemporary, Zürich
- 2012 Grösser als Zürich, Helmhaus, Zürich
- 2011 Kunsthof Zürich
- 2010 Werk- und Atelierstipendien der Stadt Zürich, Helmhaus, Zürich
- 2010 Backyard, Galerie Lucy Mackintosh, Lausanne
- 2008 Das Jenseits als Kuratorium, Kulturpalast Wedding, Berlin

Grants

- 2019 Work grant from the city of zurich
- 2017 Artist residency from the city of zurich in Kunming, China
- 2013 Artist residency from the city of chur in Genova, Italy
- 2010 Work grant from the city of zurich
- 2010 Artist in Residence, P.A.I.R., Wollerau

Crosswalk 2017

In this series of ten paintings, possible constellations are examined through the encounter of four different characters. Within a shimmering confusion, individual elements and the repetition of the figures point to a visibility of direction and time.



OLGA CHERNYSHEVA
(see separate sheet for full bio)



(born 1962 in Moscow, Russia) is a contemporary artist who lives and works in Moscow. Her work spans film, photography, drawing and object-based mediums, where she draws on quotidian moments and marginal spaces from everyday life as a way of exploring the increasing fragmentation of master narratives in contemporary Russian culture.

She holds a BA from the Gerasimov Institute of Cinematography, Moscow and she finished a residency at the Rijksakademie Van Beeldende Kunsten, Amsterdam. Her work has been exhibited in galleries and museums internationally, including Museum of Modern Art, New York; Lunds Konsthall, Sweden; Moscow Biennale for Contemporary Art; Biennale of Museum Folkwang, Essen; Kunsthalle Hamburg; Solomon R Guggenheim Museum, New York.

Her work is held in major collections worldwide, including Museum of Modern Art, New York; Louis Vuitton Foundation, Paris; Russian Museum, St. Petersburg; Russian Ministry of Culture, Moscow; Nasher Museum of Art, Duke University; Ludwig Forum fur Internationale Kunst, Aachen, Germany; The National Museum of Art, Architecture and Design, Oslo; NBK, Berlin, Germany; Victoria & Albert Museum, London; Moscow Museum of Modern Art



PAUL CUPIDO



Paul Cupido was born on a small Dutch Island called Terschelling in 1972. In 2017, Cupido graduated cum laude from the Fotoacademie Amsterdam with the first installment of his ongoing multimedia project «Searching for Mu». He was awarded an artist`s residency at the Belfast Photo Festival 2017 and the Hariban Jurors` Choice Award in Japan. GUP Magazine included his work in their New Dutch Talent 2018 issue. He is currently working on two new books, one including his work from Japan with graphic designer Aiko Wakabayashi and one featuring his work from the Amazon with publisher and graphic designer Esther Krop. Bildhalle will open Cupido`s first solo exhibition in May 2017, the same month he will be exhibited at Photo London with the artist duo Albarrán Cabrera. Another exhibition is planed at Photo Basel in June 2019. Paul Cupido lives and works in Amsterdam.

Paul Cupido`s work is concerned with and reflects upon the quest for inner peace, in the knowledge that quiet resignation is usually followed by renewed turmoil. From inside life`s paradoxes, Cupido searches for beauty in the transient. Interwoven processes of making constitute his versatile approach to photography and other media.

SOLO EXHIBITIONS

2019

«Éphémère», Bildhalle, Zurich
Kahmann Gallery, Amsterdam

GROUP SHOWS (SELECTION)

2019

Photo Basel
Photo London
Unseen, Amsterdam
Haute Photographie, Rotterdam

2018

This Art Fair, Beurs van Berlage, Amsterdam
It's Personal, Kahmann Gallery, Amsterdam
PAN Amsterdam
Encontros da Imagem / Discovery Awards 2018, Braga, Portugal
Festival Internacional de Fotografia Paraty em Foco, Brazil
Athens Photo Festival 2018 APhF:18 / Benaki Museum
Haute Photographie, Fotografiska / Museum of Photography, Stockholm
Haute Photographie, Rotterdam

2017

New Dutch Photo Talent 2018 / 5&33 Gallery, Amsterdam
Window Of Wonder at Tipi Bookshop, Brussels
Photography and the Artist Book: First Edition, Atlanta
Robert Capa Center, Budapest
First Editions, Foam, Amsterdam
Back to Paradise, DeelenArt, Rotterdam
Belfast Photo Festival (Artist Residence Winner)
REVEAL – Graduation Exhibition Fotoacademie, Loods 6, Amsterdam

2016

Tokyo Institute of Photography, Tokyo
Het Oog, Amsterdam

PUBLICATIONS

«Éphémère», 800 copies, 2019, Edition Bildhalle
«Continuum», 300 copies, 2019, Edition Bildhalle
«Senses», 200 copies, 2019, Y-Publisher

«Searching for Mu», 200 copies, 2017

«Suave – zine selfcover», 10 copies, 2016

COLLECTIONS

Van Lanschot Art collection, Niederlande

International Center of Photography, New York City, USA

Various private collections

NOMINATIONS & AWARDS (SELECTION)

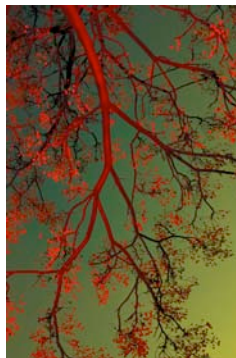
2018 Finalist Discovery Awards, Encontros da Imagem

2017 Window Of Wonder, Tipi Bookshop

2017 New Dutch Talent 2018

2017 Juror's Choice Award, HARIBAN AWARD

2017 Artist Residence Winner Belfast Photo Festival



CAMILLA DOURAGHY



Camilla Douraghy is a fine art photographer who studied art in America and Japan. Camilla is strongly influenced by the classical art and mythology of antiquity and wants to convey her vision to a new audience. Her photography has been exhibited in various group and solo exhibitions in Tokyo, Hong Kong, New York and Berlin and have found their way into private collections by European, American and Asian collectors.

She was born in Iran to an American mother and Iranian father. Because of the political unrest in her home country and the war with Iraq. She was forced to leave when she was ten and moved to Switzerland. She has lived and traveled extensively throughout South East Asia and Japan and now lives with her husband and three children in Switzerland

EDUCATION

- 2005-2008 Studio Photography workshop: Tim Porter, Tokyo Japan.
- 2002 Portrait and outdoor photography: UCLA , Los Angeles USA.
- 1997 Darkroom and print development: St. Gallen, Switzerland.
- 1995 Advanced Photography workshop: Hong Kong, China.
- 1992-1995 Master of Philosophy in Modern Middle Eastern Studies: Oxford University, Oxford, GB.
- 1988-1992 Photography and Art history. Major : Classics and Religion at Wheaton College MA. USA.

SOLO EXHIBITIONS

- 2011 STRIP! Gallery Mourlot, New York, USA
- 2008 MAN ALIVE! Goethe Institute Art Gallery, Tokyo, Japan.

OPIUM DEN, Goethe Institute Art Gallery, Tokyo, Japan.

MAN ALIVE! Gallery BENTEN17 Hong Kong, China

2007 SCORPION & BUTTERFLY, Art Bank Exhibition, Tokyo, Japan

GROUP EXHIBITIONS

2019 SECRET CELEBRATIONS, Place M, Tokyo, Japan.

2018 FORBIDDEN PLEASURES, Place M, Tokyo, Japan.

2017 HIDDEN PLEASURES, Place M, Tokyo, Japan.

2016 HIDDEN Gallery Mee, Tokyo, Japan.

2015 EURONAUTES, Gallerie Kornfeld, Berlin, Germany.

2014 ONE SHOT, Marcelleria D'Arte, St. Gallen, Switzerland

2013 UN-NAKED TOKYO, by Naked Tokyo Space & Cafe Gallery,
Tokyo, Japan.

2009 NAKED TOKYO, by Naked Tokyo Super Deluxe Gallery, Tokyo,
Japan.

BLACK & WHITE, Fine Art Centre for Photography, Denver, USA.

2008 PEOPLE by Naked Tokyo, Le Deco Gallery, Tokyo, Japan

CONTEMPORARY ASIAN ART, Gallery BENTEN17, HK, China.

2007 PORTRAITS by Naked Tokyo, Super Deluxe Gallery, Tokyo, Japan.



MARTINA FRANKENBERGER



1964 geboren in Unterjettingen / Kreis Böblingen

1988 - 1994 Studium an der Staatlichen Universität der Bildenden Künste Stuttgart bei den Professoren Joseph Kosuth und Peter Chevalier

1992 - 1996 Studium der Germanistik an der Universität Stuttgart

AUSSTELLUNGEN

2019 „experimenting with materiality“, Galerie Lévy Gorvy with Rumbler, Zürich

„Netzwerkerinnen der Moderne“, Städtische Galerie Böblingen

2018 „taufersch #4“, GEDOK Stuttgart

2017 „in schlichtem Gewand“, Stuttgart (E)

2014 Galerie Andreas Henn, Stuttgart (E) „Startup“, Schweizer Artspace, Waldbronn

2010 Kunst im Rathaus „Vier Malerinnen Vier Positionen“, Ausstellungsreihe der GEDOK Ausstellung mit Andreas Kuhnlein, Galerie Schuermer, Karlsruhe

2009 „Landschaften“, Galerie Andreas Henn, Stuttgart (E) release und Kunst, Stuttgart

2008 Morat Institut, Freiburg

2007 „show it again...“, Neuer Kunstverein Aschaffenburg (E) Kunstraum 12, Ettlingen (E)

2006 Galerie Andreas Henn, Stuttgart (E) „Kunst bei uns“, Kreissparkasse Böblingen

2005 „Europäische Kunst in der Südwestkurve“, Badischer Kunstverein Karlsruhe

2004 release und Kunst, Stuttgart

2003 SWR Galerie, Stuttgart (E)

Galerie Andreas Henn, Stuttgart (E)

2002 „wer bleibt, rückt näher“, Galerie Planie 22, Reutlingen (E/K)

2000 „Klang aus seinem Innern“, Galerie 14-1, Stuttgart (E)

1998 „Unsicherheit der Geraden“, Herdecke (E)

„näher als man glaubt“, Gebäudeversicherung Baden-Württemberg, Stuttgart (E)

„Künstlerinnen heute“, Kunsthaus Schaller Galerie Königsbau, Stuttgart

„Stille Balance“, Neuer Kunstverein Aschaffenburg in der Reihe „Künstler-Dialoge“ mit Helmut Massenkeil (K)

(E) Einzelausstellung (K) Katalog

SAMMLUNGEN

Staatsgalerie Stuttgart

Ministerium für Wissenschaft, Forschung und Kunst, Baden-Württemberg

Wirtschaftsministerium Baden-Württemberg Regierungspräsidium Stuttgart

BW-Bank Stuttgart

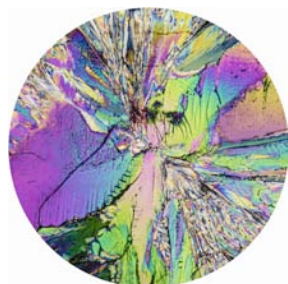
Sammlung Froehlich, Stuttgart

Sammlung Trumpf, Ditzingen

PETER HAUSER



Peter Hauser, born 1981 in Glarus (Switzerland), attended Lucerne Art School (HGKL), the Royal Academy of Fine Arts (KABK) in The Hague (NL) and the Zurich School for the Arts (ZHdK) from where he graduated in 2010. His body of work mainly centers around the medium of photography, which, for him, represents a field where he can experiment, discover and shape the intangible to create a visual storyline. The role as a photographer leads him to places away from the known. The examination of the unknown, searching and finding, to illuminate and to extract the essence of places, non-places, landscapes, vegetations, objects, surfaces and forms is what drives him. The reduction of the found and the development of narratives in the simple form are a constant in his work. The analog principle of operation along with the final image, aims to achieve both chemical and physical synthesis within the medium itself. He still is running his own analog darkroom where he dedicates his time to handmade printing and experimenting with the processes of analog photography. In 2007 he founded Püré Bildmagazin, a self published fanzine in which he finds a platform to publish his projects. Beside various exhibitions in his home country and abroad, he was nominated for the "Swiss Federal Design Awards" twice (2012 & 2016). His first monograph "Hello, I am not from here" was awarded "The Most Beautiful Swiss Books 2016". He is currently living in Zurich, Switzerland.



Selected Solo Exhibitions

- 2018 Acid Test, 123 Offspace, Zürich
- 2016 Vanity Fair, Kunst 16, Zürich
- 2016 Vanity Fair, Kulturfolger Artspace, Zürich
- 2015 Hello, I am not from here, Künstlerhaus S11, Solothurn

Selected Group Shows

- 2019 Prix Photoforum 2019, Photoforum Pasquart, Bienne
- 2019 Tramas, HUMO Gallery, Zürich
- 2019 Exchanging perspectives, TART Gallery, Zürich
- 2019 Solid, arid, splendid, Binz 39, Zürich
- 2018 The Photographic, UG im Folkwang, Museum Folkwang, Essen
- 2018 Werk- und Atelierstipendien der Stadt Zürich, Helmhaus Zürich
- 2017 Swiss Federal Design Awards, Art Basel
- 2017 The Most Beautiful Swiss Books 2016, Helmhaus, Zürich
- 2017 Throwing snow into a circle, Kunsthaus Glarus, in collaboration with Claudio Landolt
- 2017 Ein Augenschein von 1944–2017, Auszüge Kunstsammlung Kt.ZH, Haus Konstruktiv, Zürich
- 2016 Many Natures, Jules Maeght Gallery, San Francisco
- 2016 Kunstschaffen Glarus, Kunsthaus Glarus
- 2015 Soirée Graphique, Kunsthalle Bern
- 2014 Neue Linie, Binz 39, Zürich, mit Monika Stalder und Roman Blumenthal
- 2013 Jungkunst 2013, Winterthur
- 2012 Grösser als Zürich, Helmhaus Zürich
- 2010 VFG Nachwuchsförderpreis 2010, exhibitions in Zürich, Basel and Geneva

Nominations and awards

- 2019 Nominated for Prix Photoforum, Centre Pasquart, Bienne
- 2018 Nominated for Werk- & Atelierstipendien Stadt Zürich
- 2018 Shortlist of Athens Photo Festival
- 2017 Winner of "The Most Beautiful Swiss Books"
- 2016 Nominated for Swiss Federal Design Awards
- 2012 Kultureller Förderpreis, Kanton Glarus
- 2012 Nominated for Swiss Federal Design Awards
- 2010 Winner VFG Nachwuchsförderpreis

Selected Publications

- 2020 ANGST (Monograph), upcoming
- 2007–2019 Püré Bildmagazin 1–18 (self published fanzine)
- 2016 Hello, I am not from here (Monograph) Sturm & Drang Publishers, Zürich

IMI KNOEBEL

(see separate sheet for full bio)



b. 1940 in Dessau, Germany / Lives and works in Düsseldorf, Germany

Knoebel studied from 1962 – 64 at the Werkkunstschule (School for Applied Arts) in Darmstadt and moved in 1964, fascinated by the teaching style and personality of Joseph Beuys, to the Kunstakademie (Art Academy) in Düsseldorf. Knoebel, however, distanced himself from the other Beuys students and developed his own, minimalist style, influenced by its great forerunner Kazimir Malevich. Following puristic line drawings, light projections and white paintings (1972 – 75) Knoebel turned to colour for the first time in 1974. During the 1980s the artist experimented with found objects, incorporating them within his installation pieces. Continuing his investigation into the medium of painting, Knoebel has also expanded his practice to an architectural scale; his largest commission to date saw the artist design several stained glass windows for the Notre-Dame de Reims cathedral, installed in 2011 and 2015.

DOUGLAS MANDRY



Douglas Mandry (*1989, CH) is an artist who lives and works in Zurich. He gained a Bachelors in both Visual Communication and Photography from the University of Art and Design ECAL in Lausanne. Since graduating Mandry has been nominated for numerous awards including the Paul Huf Award, Swiss Federal Design Award and shortlisted for Prix Voies-Off. His work has been shown in international venues including Photo London and Unseen (solo exhibition in 2017). Bildhalle gave him a solo show in 2016 and 2018, a next solo show is planned in February 2021.

Mandry's practice is a direct response to the digitalization of photography and the technological accelerations that came along with it. Always shooting his initial images in analogue, all of Mandry's interventions in the image are done by hand, through the application of different historic photographic processes or by physically cutting and pasting.

Exhibitions

2019

- Approche Paris
- Unseen Photo Fair, Amsterdam
- European photo festival „Circulation 2019“, Paris
- Centre de la Photography with the title „The air becomes electric“

2018

- «Equivalences», solo exhibition at BILDHALLE Zurich

2017

- »The Sky Seemed Not A Sky« Artnivo Gallery Istanbul, w/ huber.huber
- »DNB Acquisitions«, Dutch Bank 2017 acquisitions
- Solo exhibition at Unseen Amsterdam

2016

- Solo exhibition at BILDHALLE Zurich
- Photo Basel, Group show
- Art Paris, Group show
- Unseen Photo Fair, Group show, Amsterdam

2015

- Swiss Federal Design Awards, Art Basel
- 10 Jahre Jungkunst, Winterthur
- Advanced Art Award, Kunst Zürich 2015, Zurich
- Plat(t)form 15, Fotomuseum Winterthur

Selected works, Bildhalle, Kilchberg/Zurich

2014

»Auswahl | Sélection«, Photoforum Pasqu'Art, Biel

EWZ Selection, Photobastei Zurich

Jungkunst 14, Halle 52, Winterthur

Prix Voies-Off, Rencontres d'Arles

Pop-Up Loop Galery, Chicago

»Ecal Photography« Milano, Shanghai, Paris, London

»Natures« La(b) Galerie Artyfact, Paris

Young Swiss Photography, Palexpo Center, Genève

Collections

De Nederlandsche Bank

Art collection Kanton Zürich

Art collection Stadt Winterthur

Art collection Swiss Re

Art collection Zürcher Kantonalbank

Art collection Credit Suisse

Various private collections

Awards

2019

- »FOAM Talent 2020«
- »Prix Pictet«, nominated

2016

- »Paul Huf Award 2016«, Amsterdam, nominated, 2015
- »Prix de la Relève Photographique«, Pro Helvetia, swiss council for culture
- »Kunst Zürich Förderpreis 2015«
- »Paul Huf Award 2015«, Amsterdam, nominated
- »Swiss Federal Design Awards 2015«, nominated

2015

- »Swiss Design Awards 2015« catalogue by Jonathan Hares
- Fotopub Festival exhibition catalogue
»Monthly Photography«, South Korea, 8 pages interview and portfolio

2014

- »EWZ Selection 2014«, shortlisted
- »Prix Photoforum Pasqu'Art«, Biel
- »ArtSlant Prize«, awarded of an exhibition in Chicago
- »Prix Voies-Off 2014«, Rencontres d'Arles, shortlisted, Mention du jury

2013

- »Beauty Works« (Steidl), curated by Nathalie Herschdorfer
- »Ecal Photography« (Hatje Cantz), art direction by Julien Gallico
- »Prix Photoforum Pasqu'Art«, Biel, finalist

Publications

2018

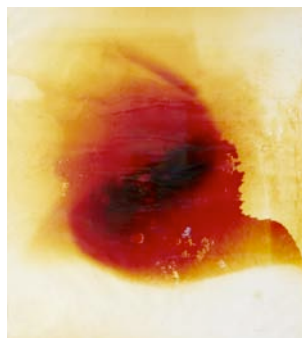
- »Equivalences«, monograph, RVB Books
- Foam Magazine #49 »Back to the Future«
10 pages portfolio and essay by Mirjam Kooiman

2017

- »Slices #1« curated by Sandrine Macé Krabal & Julie Joliat

2016

- »Malleable Materiality« by A. Strecker Link
- Art Paris Review by L'Oeil de la Photographie



MARTINA VON MEYENBURG



Though sculpture and installation lies at the core of Martina's practice she regularly collects traces and inspirations through photography and visualizes and sources ideas through and within drawing and other works on paper.

Martina works primarily with recovered materials and (often everyday) objects, playing with their tactility, symbolism and inherent associations in order to create a new narrative. She is interested in exploring the presence of objects and materials in time and space, experimenting with opposing characteristics and setting them in direct confrontation. It is on the boundaries and borders where differences or similarities become visible and thus stir thoughts and ideas.

Upon graduating from Central Saint Martins College of Art and Design (BA with distinction) Martina von Meyenburg started off her career as a practicing artist in her hometown Zurich, Switzerland. She recently moved back the UK and has set up her studio in a factory in North-West-London. She has had several solo as well as group shows in Switzerland and the UK. Her work can be found in private as well as institutional collections.



SOLO EXHIBITIONS, RESIDENCIES

2019 Pleasure and Gloom, Zurich
Frederique Hutter Art Concept
A Lot or Knot, London Coleman Project Space

2018 Studio NINE, Nassau artist residency

2016 Of Teapots and Other Matters, Zurich KATZ Contemporary

2014 The Dipping Game, Zurich KATZ Contemporary

2012 Martina von Meyenburg, Zurich ZKB, Kunst 12 Zurich

2009 Escaping Reality, Zurich BolteLang

GROUP EXHIBITIONS, PERFORMANCES

2018 Das Kabinett im Kabinett, Zurich im kabinett visarte zuerich
(double show with Clare Goodwin)

2017 Museum Of The Unwanted, Zurich Im Waldhuus
(an artist curated project by Clare Goodwin) UNTERTAGE im Waldhuus, Zurich
best of visarte zuerich
Im Waldhuus
LONDON meets ALTDORF, Altdorf Haus für Kunst Uri
Alles zur Zeit, Pfäffikon Vögele Kulturzentrum

2016 PING POM, Zurich
performance with Myriam Gämperli/aka Mizzo
Manifesta 11
Dall'Altra Parte, Altdorf Haus für Kunst Uri

2012 Bang! Bang! Tatort Kunst, Altdorf Haus für Kunst Uri

2011 Gabi Hamm/Martina von Meyenburg, Zurich KATZ Contemporar

2010 Escaping Reality, Berlin

District Kunst- und Kulturförderung, Malzfabrik

Location 1.5 - Martina von Meyenburg / Issa Saliander, Zurich Cullen Art Services

2009 Location 1 - Martina von Meyenburg, London Cullen Art Services

2008 Designersblock Milano 2.0/08, Milan Salone del Mobile

2007 Handled with Care, London Designboom

NORBERTO NICOLA
(see separate sheet for full bio)



A painter and tapestry artist, from 1953 to 1958, Nicola was a member of the abstraction movement atelier of São Paulo, created by artist Samson flexor. With Jacques Douchez, also a former member of Flexor's atelier, he founded in 1959 the Douchez-Nicola tapestry atelier which remained active until 1978. With the emergence of abstractionism, Flexor systematically introduced geometric abstractionism in Brazil. Like Douchez, Nicola fully joined this new trend, sensing the new worldwide directions of visual arts and following, since 1957, the path of artistic tapestry. And, with the creation of the ground- breaking Douchez-Nicola tapestry atelier, the studio became a hub for the exploration and renewal of textile art in Brazil. Throughout the 1990's and in subsequent years, Norberto Nicola kept creating at his independent studio, located in the same building that had once housed the joint atelier. In counterpoint to the works of Douchez, Nicola chose a freer path in his researches and, having been one of the most important collectors of Brazilian indigenous art, he used this reference in the design of his textile art. The works of Norberto Nicola, always meticulously crafted after extensive research, were instrumental for the current resumption of researches involving woven forms and the boundaries of the artistic object.



About the curator



Moscow-born entrepreneur, curator and art advisor, Sandra Nedvetskaia, started her career in the arts at Christie's London in 2005 where she oversaw the development and expansion of the Russia and CIS market for the firm.

Between 2013-2015, Sandra co-Directed Russia's only international contemporary art fair, Cosmospow, attracting leading international galleries to Moscow and helping bring young Russian artists to the attention of the international art- community.

Today, Sandra runs her independent Art-consultancy out of Zurich, managing art collections, curating exhibitions and advising on acquisitions. She is also a partner in Khora Contemporary, the first production company to focus on creating works in Virtual Reality with contemporary artists. Sandra holds major relationships with international collectors, institutions, foundations, galleries and artists.

An avid charity auctioneer and speaker, Sandra wields the gavel in support of amfAR, the Naked Heart Foundation, Human Rights Watch as well as raising funds for the Kunsthalle Zurich.

Sandra graduated from King's college London and the London School of Economics.

Thank you to all the artists and galleries for their involvement and support of this exhibition!

With many thanks to Hubert und Carmen Christen of Christen Automobile AG in Schattdorf for their generous support and to the brilliant team at the Chedi Andermatt and Radisson Blu Reussen Andermatt.