

**The *Displaced Fractures* exhibition is an initiative of the Siemens Stiftung and the migros museum für gegenwartskunst.**

In the field of culture the global acting Siemens Stiftung wishes to accompany and help impart the social changes registered by art and culture. Challenges of the modern era are tackled under the motto "Shifting Societies". A diagnosis of our own era and an analysis of current modes of existence are both indispensable prerequisites for this. Art that reveals the sensitivities, issues and damage incurred in today's world enables us to grasp the way that we live, and the existential problems that confront us.

The *Displaced Fractures* exhibition develops the notion of shifting, of displaced symptoms. The act of shifting is involuntary, as a means of acting out at a different location, as an attempt to arrest injury by evasion, substitution and sublimation. The meaning of the ego and of existence is made visible through tension and inner conflicts.

The project shows current artistic positions from all around the world, including Ulrich Rückriem, long considered one of the key post-war sculptors. In all the works, material and its treatment are in the foreground, for the way we approach determining our existence and approach society is revealed by proxy through solid objects and their fragility. Lifeless material turns into a metaphor for the body.

The Siemens Stiftung has been fortunate in establishing a partnership with the migros museum für gegenwartskunst for this joint project. Curated by Heike Munder (migros museum für gegenwartskunst) and Thomas D. Trummer (Siemens Stiftung), the exhibition is presented in the new premises of "Hubertus Exhibitions" in the Albisrieden district of Zurich.

Contact:  
Siemens Stiftung  
Thomas D. Trummer  
Oskar-von-Miller-Ring 20  
80333 Munich, Germany  
telephone +49 (89) 636-33632  
cell +49 174 155 90 89  
telefax +49 (89) 636-33615  
e-mail [thomas.d.trummer@siemens-stiftung.org](mailto:thomas.d.trummer@siemens-stiftung.org)