

Jury, 2007-2008**Mario Botta, Chairman**

Born in Mendrisio, Ticino, on April 1, 1943. After an apprenticeship in Lugano, he first attends the Art College in Milan and then studies at the University Institute of Architecture in Venice. Directed by Carlo Scarpa and Giuseppe Mazzariol he receives his professional degree in 1969. During his time in Venice he has the opportunity to meet and work for Le Corbusier and Louis I. Kahn.

His professional activity begins in 1970 in Lugano. He builds his first single-family houses in Canton Ticino and subsequently all over the world. He has always committed himself in an intense architectural research and since 1996 he is involved as creator and founder of the new academy of architecture in Mendrisio, Ticino where he is Professor and held the directorship in 2002/2003.

His work has achieved international renown and important awards (Merit Award for Excellence in Design by the AIA for the Museum of Modern Art in San Francisco, the IAA Annual Prix 2005, International Academy of Architecture, Sofia, Bulgaria, for the Kyobo Tower in Seoul, the International Architecture Award of the Chicago Athenaeum Museum of Architecture and Design and the "European Union Prize for Cultural Heritage Europa Nostra", for the restructuring of the Theatre alla Scala in Milan, and been presented in many exhibitions.

Among his realisations must be remembered the theatre and cultural centre in Chambéry, the art gallery Watari-um in Tokyo, the library in Villeurbanne, the SFMOMA museum of modern art in San Francisco, the cathedral in Evry, the museum Jean Tinguely in Basel, the Cymbalista synagogue and Jewish heritage centre in Tel Aviv, the municipal library in Dortmund, the Friedrich Dürrenmatt centre in Neuchâtel, the MART museum of modern and contemporary art in Rovereto, the Kyobo tower in Seoul, the office building Tata CS in New Delhi and Hyderabad, the Fondation Bodmer museum in Cologne, the church and pastoral centre Pope John XXIII in Siate, the public library in Bergamo and the restoration of the Teatro alla Scala in Milan, the new casinò in Campione d'Italia, the church Santo Volto in Turin and the wellness centre in Arosa.

Among the works in progress must be counted the office and residential complex in Treviso, the university library in Trento, the Bechtler art museum in Charlotte, North Carolina, the Tsinghua University art gallery and museum in Beijing, the Leeum offices in Seoul, the underground stations in Naples, the new auditorium in Rimini, the museum of architecture in Mendrisio.

Emilio Ambasz

Born in Resistencia (Argentina) in 1943, he lives and works in New York. After the degree in architecture at Princeton University, he taught at Princeton, at the Carnegie Institute of Technology in Pittsburgh and at the Hochschule für Gestaltung in Ulm (Germany). From 1969 to 1979 he was design curator at the Museum of Modern Art in New York. Among the exhibitions he put on during his commission must be remembered Italy: The New Domestic Landscape (with the related catalogue, 1972), that contributed to promote in the United States the works of Italian architects and designers. Architect and designer himself, Emilio Ambasz realised numerous works such as the offices of the Financial Guaranty Insurance Company in New York (1986); the offices of the Banque Bruxelles Lambert in Milan (1981), Lausanne (1983) and New York (1984); the Lucille Halsell Conservatory in San Antonio, Texas (1987); the Casa de Retiro Espiritual near Seville (MoMA recently devoted an exhibition to it). As a designer his creation is wide and manifold: from diesel engines (among which the models Cummins N14 Liter Engine, 1982, awarded the ID's Designer Choice and Annual Design Review, and Cummins Signature 600, 1996-1997, awarded the Bronze Medal IDSA/IDEA) to furniture (among which the series Qualis Office Furniture for Tecno, awarded the "Compasso d'Oro" 1991) to lighting and consumer products.

Valentin Bearth

Born in Tiefencastel in 1957 in the canton of Graubünden, he lives and works in Chur. He studied under Prof. Dolf Schnebli at the Swiss Federal Institute of Technology in Zurich where he graduated in 1983. Since 1988 he is joint owner with Andrea Deplazes of the atelier Bearth & Deplazes in Chur and in 1995 Daniel Ladner joined them. Since 2000 he is Professor of Architecture at the Accademia di architettura in Mendrisio and on September 1, 2007 he took up the directorship. From 2003 to 2005, he was visiting professor at the architecture faculty of the University of Sassari in Italy. He has given many lectures in Switzerland and abroad with the aim to convey his primary themes i.e. the links between teaching, research and practice.

His many projects and buildings include: the school with multi-purpose hall in Tschlin (citation as part of the international architecture prize for new construction in the Alps, Sexten 1996), the school with multi-purpose hall in Vella (citation as part of the international architecture prize for new construction in the Alps, Sexten 1999; project in the final round of the 6th Mies van der Rohe Award, Barcelona, Alcopor Prize 2000); Williman-Lötscher apartment building, Sevgern (1998-1999); Rageth alpine cabin, Fanas Cania (1998-1999); Walther apartment building, Malans (2001); gallery for contemporary art, Marktoberdorf (Germany) (1998-2001); chairlift station in Carmenna, Arosa (2000-2001); head office for Public Health Insurance

Company ÖKK in eastern Switzerland, Landquart (2002); Gantenbein wine estate in Fläsch (Velux Daylight Award 2007).

Davide Croff

Born in Venice in 1947. After the Business and Economics degree at Ca' Foscari University in Venice, he attended Pembroke College, Oxford (UK) as a Post Graduate student in Economics. He obtained several scholarships, among which the ones from the Consiglio Nazionale delle Ricerche, the British Council and the "Stringher-Mortara" scholarship from Banca d'Italia. He was Assistant Professor at the Faculty of Political Sciences of the University of Padua (1971-1972); from 1974 to 1979 he was Research Department Officer at Banca d'Italia, Rome. From 1979 to 1989 he performed many capacities for the Fiat Group (Person in charge of Foreign Financial Affairs Department, Fiat SpA, 1979-1982; person in charge of the International Treasury Department, Fiat SpA, 1982; Vice President Finance, Fiat Auto SpA, 1983-1986; Senior Vice President Finance, Fiat Group, 1986-1989). From 1989 till November 1990 he held the office of General Manager Finance & International at the Banca Nazionale del Lavoro and later of Managing Director and Chief Executive Officer (till June 14, 2003).

From 2004 to 2007 he was Chairman of the Fondazione La Biennale di Venezia. Currently he is Chairman of Permasteelisa SpA (Vittorio Veneto, Italy) and of the Fondazione Ugo e Olga Levi (Venice). He is Senior Advisor of TPG and member of the board of the Fondazione Querini Stampalia (Venice), Fondazione Giorgio Cini (Venice), VeneziaFiere SpA (Venice), Termomeccanica SpA (La Spezia). He is Cavaliere di Gran Croce (Order of merit of the Republic of Italy).

Zhi Wenjun

Born in Shanghai on April 5, 1962. In 1983 he got his bachelor's degree in Architecture and in 1986 his master's degree in History and Theory of Architecture at Tongji University, Shanghai. After his graduation, he began to teach at Tongji University and to work as an editor for "TIME + ARCHITECTURE" (the most influential academic architectural journal in China). Currently he is its editor-in-chief. Professor at the College of Architecture and Urban Planning of Tongji University, he is regularly invited to give lectures and conferences in Asia, Europe and United States.

Advisory board, 2007-2008**Laurent Beaudouin**

Born in Nancy in 1955, he graduated from the Ecole d'Architecture in Nancy, where in 1980 he opened his own architectural firm. Since 1988 he works in association with his wife Emmanuelle and founds Atelier Beaudouin. He had designed and realised several public buildings, among which the libraries in Poitiers, in Besançon, in Belfort, in Le Mans; the Museum of Fine Arts in Nancy, the renovation of the Malraux Museum in Le Havre, the Matisse Museum at Cateau-Cambrésis, the Lee Ung-No Museum in Daejeon (South Korea), as well as school and university buildings in Nancy, Dijon, Luxembourg. Since 1999 he is professor at the Ecole d'Architecture in Nancy.

Gonçalo Byrne

Graduated in architecture from the Escola Superior de Belas Artes (Lisbon), in 1975 he opened his own architecture studio. His work, diversified in terms of scale, theme and programme, includes the Headquarters of the Government of the Province of Vlaams-Brabant in Leuven, the Marine Traffic Control Tower for the Port of Lisbon Authority, the "Império" Quarter in the Chiado area of Lisbon, the Faro Theatre in the Algarve and the National Museum Machado de Castro, in Coimbra (under construction). He has taught in several universities in Portugal and abroad. In 2005 he received the title of Doctor Honoris Causa from the Faculty of Architecture, Technical University of Lisbon, and was awarded the Grand Cross of the Order of Santiago da Espada by the President of the Portuguese Republic.

Alberto Campo Baeza

Born in Valladolid in 1946, he graduated in architecture from Escuela Técnica Superior de Arquitectura in Madrid (1971, PhD in 1982), where he became chairman and professor of design in 1986. He has taught in several universities in Europe (ETH Zurich, Dublin, Naples, EPFL Lausanne, Bauhaus Weimar) and United States (Virginia Tech Blacksburg, University of Pennsylvania, IIT Chicago). Among his works: Fene Town Hall (1980), S. Fermin Public School in Madrid (1985), Drago Public School in Cadiz (1992), Centre BIT in

Mallorca (1998), the Cathedral's square in Almeria (2001), SN Editorial offices in Madrid (2003) and the houses Turegano, Garcia Marcos and De Blas, in Madrid, and Gaspar, Asencio and Guerrero in Cadiz.

Massimo Carmassi

Professor of Architecture Design and Urban Planning at the University IUAV of Venice; he has taught at the Schools of Architecture of Ferrara, Genoa, Turin and Reggio Calabria. He was professor in the course of Designing Reuse at the Hochschule der Kunst in Berlin and visiting professor at Syracuse New York and Syracuse Florence. He received the Premio Gubbio from the Associazione Nazionale Centri Storici and the H. Tessenow Gold Medal in Hanover awarded by the Schumacher Foundation. He is an Academician of San Luca, a member of the Accademia delle Arti del Disegno in Florence and Honorary Fellow of the American Institute of Architects. He conducts his professional activity in his practice in Florence in the fields of restoration and new architecture.

Roberto Collovà

Since 1984 is an associate Professor of architectural design at the Faculty of architecture in Palermo. In 1980 he participated in a design workshop "Belice '80", working with Francesco Venezia and Alvaro Siza Vieira, with whom he began a long collaboration. In this context he designed the restoration of the Chiesa Madre and the Quartiere Cascio in Salemi. In 1982 he realises the reconstruction of the "Case Di Stefano" in Gibellina: a project selected for the Premio Regionale INARCH 1990 and the Mies van der Rohe Award 1991, and distinguished by the Premio Gubbio in 1997.

Kenneth Frampton

Graduated from the Architectural Association in London. He has been professor at the Columbia University, New York, and visiting professor at various schools, as the Royal College of Art in London, the Berlage Institute in Amsterdam, the Swiss Federal Institute of Technology and the Accademia di architettura in Mendrisio. He has published numerous studies of the history of the Modern Movement, among which the volumes Modern Architecture: A Critical History (London 1980, translated in nine languages), Studies in Tectonic Culture (Cambridge 1995) and Labour Work and Architecture (London 2000).

Dan S. Hanganu

Born in Iasi (Rumania, 1939), graduated in architecture from the University of Bucharest. In 1970 he went to Canada, where he opened in 1978 his own architecture studio in Montreal. Among his works: the Museum of Archaeology and History in Montreal (1990-1992), the Abbey Church of St Benoît du Lac (Quebec, 1989-1994), the Centre of the Archives of Quebec (1997-2000). Visiting professor at various universities in North America and Europe, he is honorary fellow of the Canadian Centre of Architecture. He was awarded with numerous prizes, among which the Golden Medal conceived by the Royal Architectural Institute of Canada (2008) and the Prix Paul-Emile Borduas (1992).

Yung Ho Chang

Born in Beijing in 1956, he received degrees in environmental design and architecture from U.S. colleges including the University of California, Berkeley. Returning to China in 1993, he established China's first private architectural firm, Atelier FCJZ. He is the recipient of numerous awards including the 2000 UNESCO Prize for the Promotion of the Arts. In 2002 and 2003, he held the Kenzo Tange Chair at Harvard University's Graduate School of Design. In 1999 he set up the Graduate Center of Architecture at Peking University, which he has headed ever since. He also lectures at several schools in the U.S. and travels frequently through Asia, Europe, and North America.

Kengo Kuma

Born in Kanagawa Prefecture in 1954, he established Kengo Kuma & Associates in 1990. His numerous residential works, museums, and other public facilities have received on-going critical acclaim and have won him several national and international awards including the prestigious Architectural Institute of Japan Award in 1997. Recent projects include the LVMH Group Japan headquarters completed in 2003, Suntory's new Tokyo office building, and the Kodan apartments. In addition to his professorship at Keio University's Faculty of Science and Technology (since 2001), he frequently lectures at other institutions in Japan and abroad.

Paulo Mendes da Rocha

Born in Vitoria (Brazil) in 1928, he graduated in architecture in 1954 from Mackenzie University, São Paulo. In 1957 won a national competition for the Paulistano Athletic Club, a work which brought him public recognition, winning the Presidential Award at the 6th Bienal of São Paulo in 1961. Among his most widely known works are the Brazil's Pavilion at Expo '70 in Osaka and the Brazilian Sculpture Museum, the Forma Furniture Showroom, the design of Patriarch Plaza in São Paulo. He has taught for many years at the University of São Paulo and has lectured extensively throughout South America and Europe. He received numerous awards, among which the Pritzker Prize 2006.

Boris Podrecca

Born in Beograd in 1940, he graduated in architecture in 1968 from the Academy of Fine Arts in Vienna, where he opened his own studio. Among his works: the Vienna headquarters of the Basler Insurance Company (1990-1993), the Millennium-Tower in Vienna (1995-1999, in association with G. Peichl and R.F. Weber) and, most recently, the Museum of Science and Technology in Beograd (2007, under construction). He also designed several exhibitions in major European centres. Since 1988 he is professor at the Stuttgart Technical University and director of the Institute of Architectural Design and Theory of Space. He has taught in several schools of architecture, in Europe and North America.

Anant Raje

Born in Mumbai (Bombay) in 1929, he graduated from JJ School of Architecture, Bombay University. From 1966 to 1969 he has worked at Louis Kahn's atelier in Philadelphia. In 1969 he was appointed site architect and development supervisor for the Indian Institute of Management, Ahmedabad, which bring to completion after Kahn's death (1974). Presently he teaches and continues independent practice in Ahmedabad. Among his works: the Forest Management Institute in Bhopal and the Institute of Statistics in New Delhi. He has held exhibition in India and abroad and was awarded the Gold Medal from Indian Institute of Architects.

Bruno Reichlin

Graduated from the Swiss Federal Institute of Technology (Zurich), he has taught at the Ecole d'Architecture in Nancy and at the Institut d'Architecture in Geneva; he is professor at the Accademia di architettura in Mendrisio. As an historian of architecture he has written on themes and figures of the architecture of the XX century and restoration. As an architect, he has designed and built in association with Fabio Reinhart, Betrix & Consolascio, Santiago Calatrava; he has designed pieces of furniture in association with Gabriele Geronzi.